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ART/MARCA, CATANZARO



BERLINOttanta

Edited by Alberto Fiz
English/Italian text
Size 24x28
Pages 240
Illustrations 200 color
and black
Hardcover

Price € 45,00

"BerlinOttanta revisits an experience that made a huge impact on the results of contemporary art and that centred on a city with infinite historical, political, ideological and existential repercussions", says Alberto Fiz. "Not only is Berlin, torn apart and split in two, the place where art changed, it has often also become the object of pictorial investigation, helping to highlight once again the relevance of painting seen as a project around which identity develops."

Seventy works were selected among great paintings, drawings and mixed media, all from the 1980s and all by artists who, in that period and in that highly particular cultural and existential context, identified with painting and used it as their language of choice for their narration and self revelation. The exhibition is completed by a selection of multimedia testimonies centred on Berlin that includes photography, films and underground music. Also on show are rare film experiments conducted by Fetting and Middendorf as well as works produced by well-known Berlin groups such as OYKO and filmmakers such as Michael Bryntrup. There are also original photographs by Ann Jud, Manfred Hamm and Rolf Von Bergmann, and screenings by Ulrike Ottinger and Helga Reidemeister plus the famous 1987 Wim Wenders film *Wings of Desire*.

EXHIBITION

Catanzaro, MARCA
30th April - 9th October 2011

RELEASE DATE
MAY 2011



ART/MARCA, CATANZARO



PARCO INTERNAZIONALE DELLA SCULTURA

Edited by Alberto Fiz
English/Italian text
Size 24x28
Pages 180
Illustrations 120 color
Hardcover

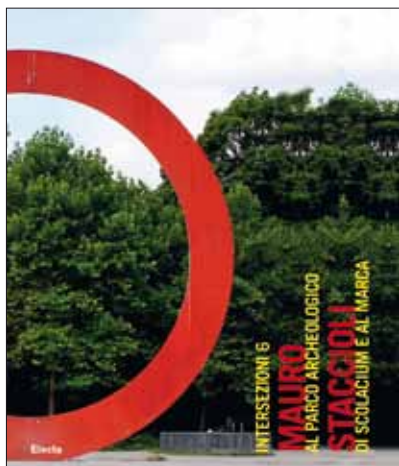
Price € 40,00

The best way to enjoy nature is to grasp contemporary art through open air installations

The international sculpture park lies within the Mediterranean Biodiversity Park, a vast area of greenery close to Catanzaro's town centre. Here sculptures by great contemporary artists have found a home: Stephen Balkenhol, Tony Cragg, Wim Delvoye, Jan Fabre, Antony Gormley, Mimmo Paladino, Marc Quinn and the latest Splashbuildings by Dennis Oppenheim. A nucleus of 20 works created over a five-year period make up an open-air museum that is one of the most important on a national level and is in continuous evolution. In this volume Alberto Fiz investigates an exhibition model which is increasingly popular in Europe, juxtaposing as it does nature, contemporary art and archaeology with a social need for entertainment and recreation.



ART/CONTEMPORARY MONOGRAPHS



9 788837 087692

INTERSEZIONI 6

Edited by Mauro Staccioli,
Alberto Fiz
English/Italian text
Size 24x28
Pages 240
Illustrations 240 color and black
Hardcover

Price € 45,00

The sixth edition of *Intersezioni*, curated by Alberto Fiz, is dedicated to Mauro Staccioli, one of the leading figures in international sculpture.

This year's *Intersezioni* exhibition looks likely to create its usual stir. Set in the beautiful Scolacium Archaeological Park, it proposes the theme of contamination between contemporary art and archaeology/antiquity in one of Italy's most important cultural events this summer.

This year Scolacium aims to surprise with a series of monumental works interacting in an open dialogue with the archaeological site. For the occasion Mauro Staccioli has created an 8-metre corten steel Anello (Ring) which sums up his vision of the plastic arts. "Creating sculpture means existing in a place" he claims. The Scolacium Park has inspired a series of monumental works all pared down to their essential geometry.

Anello is flanked by Cerchio Imperfetto (Imperfect Circle), a 10-metre tall structure in corten steel, a huge red square with curved sides that measures itself with the surrounding space, redesigning its boundaries.

Several other works have also been created specifically for the occasion, and the Norman Basilica of Santa Maria della Roccella, the most imposing building in the park, is pierced by a 25-metre long red horizontal plinth that points to and beyond its setting.

Intersezioni promises to be a spectacularly exciting exhibition by an artist who, together with Anthony Caro, Tony Smith and Richard Serra, has remained faithful to the concept of art as the last great utopia.

"I create sculptures to find a sense of being, a sense of place in time and space, to give a significant shape to my, to our, landscape", the artist explains.

EXHIBITION

Catanzaro, Parco di Scolacium
July 23rd – October 9th 2011

RELEASE DATE
JULY 2011

ART/GNAM, ROME



9 788837 086473

LE STORIE DELL'ARTE

Grandi Nuclei d'Arte Moderna
delle Collezioni della Gnam

Edited by Massimo Mininni
English/Italian text
Size 17x24
Pages 224
Illustrations 120 color
Hardcover

Price € 30,00

The new series devoted to the extraordinary collections of the National Gallery of Modern Art in Rome allow the reader to discover how many of these great collections of works came to be part of its collection. It describes the ambience, the atmosphere, the political and cultural climate and the people involved: superintendents, ordinary gallery employees, gallery owners, collectors, wives, lovers, adopted children, heirs, intellectuals as well as cultural institutions.

Nuclei of works which, describe the entire career of an artist. A description full of snippets of information and curiosities, philologically documented and illustrated by material published here for the first time from the Gallery's immense archives: historical photographs, signed documents, invitations, press releases, documentation about the preparations for exhibitions, testimonials and pictures of the impressive exhibitions staged at the gallery.

The main part of the book is devoted to the gallery's large collections of works by particular painters, all of which are examined here, including works on display and those kept in storage. Each one of these 'nuclei' is accompanied by a critical summary, a register of works and rich documentation selected from the archives.

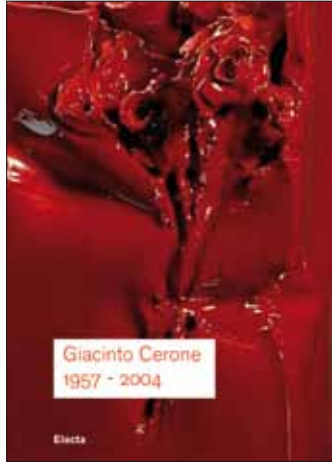
Each volume will be accompanied by a critical essay which looks in depth at the instruments and problems involved in accumulating the gallery's collection over the years, such as the warehouses, restoration, conservation, the archives and much more.

EXHIBITION

GNAM, Rome
June - October 2011



ART/GNAM, ROME



GIACINTO CERONE
1957 - 2004

RELEASE DATE
JUNE 2011

Edited by Angelandrea Rorro
English/Italian text
Size 24x28
Pages 256
Illustrations 160 color
Paperback

Price € 35,00

The first retrospective exhibition of work by the artist Giacinto Cerone "...the impetuosity of Fazzini, the analytical detail of Boccioni and the conciseness of Fontana, the meditation of Licini and the spontaneity of Leoncillo, the constructive flair of Melotti and the perception of Novelli absorbed as values which must compete with the logical diversity of the functional unity called sculpture." This is how Giuseppe Appella describes the work of his artist friend Giacinto Cerone.

Born in Melfi in 1957, where he debuted with exhibitions and live performances, the artist maintained a constant link with his native land, despite moving to Rome permanently in 1984. His premature death in 2004, interrupt his research which took the form of continuous experiments with techniques and materials – from plaster-casts to ceramics, from marble to wood, even with daring combinations of industrial materials such as moplen, polyethylene and silicon – with which he always managed to create an emotional and physical rapport.

Through a significant selection of his works, the catalog provides an opportunity to become familiar with his entire output and his own very personal style, which wavers between conceptual portrayals and physical expression. As a result, his work is difficult to locate among established art currents and movements.

EXHIBITION
GNAM in collaboration with the Giacinto Cerone
Archive, Rome
23rd June – 23rd October 2011



9 788837 086404

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ART/CONTEMPORARY EXHIBITIONS



ARTE POVERA

RELEASE DATE
OCTOBER 2011

V.V.A.A.
Italian text
Size 24x28
Pages 300
Illustrations 200 color
Hardcover

Price € 50,00

The Arte Povera movement first appeared in 1967 and was the focus of Giovanni Anselmo, Alighiero Boetti, Pier Paolo Calzolari, Luciano Fabro, Jannis Kounellis, Mario Merz, Marisa Merz, Giulio Paolini, Pino Pascali, Giuseppe Penone, Michelangelo Pistoletto, Emilio Prini and Gilberto Zorio. After Futurism and Metaphysical Art, it made the largest contribution to changes to the international artistic language. Over the years, this body of artists, both singly and collectively, gained recognition in large exhibitions and important monographs but there has never been an exhibition that presented their wealth of technique. This is the reason behind the plan to exhibit the movement's entire path in museums in different Italian cities with the intention of highlighting all the passages in its history between 1967 and 2010. To achieve this aim, symbolic of the 150th anniversary of Italian Unification, the research focused on the exhibition venues – the Museo d'Arte Contemporanea-Castello di Rivoli, La Triennale in Milan, MAMbo Museo di Arte Moderna in Bologna, MAXXI Museo delle Arti del XXI secolo and the Galleria Nazionale d'Arte Moderna in Rome. The material gathered during the phases of research and securing loans for the exhibitions forms the core of this extensive publication, with approximately 200 illustrations and theoretical contributions from experts, philosophers and directors of museums of national and international standing who have analysed the significance of Arte Povera in the history of art and in the contemporary culture.



9 788837 087357

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EXHIBITION
MaMbo, Bologna
Maxxi and Gnam, Rome
Museo d'Arte Contemporanea,
Castello di Rivoli
Triennale Design Museum, Milan
October 2011-February 2012



ART/CONTEMPORARY EXHIBITIONS



ISOLE DEL PENSIERO BÖCKLIN, DE CHIRICO, NUNZIANTE

Edited by Giovanni Faccenda
English/Italian/German text
Size 25x28
Pages 144
Illustrations 50 color
Paperback with flaps
Price € 35,00

A catalogue dedicated to the exhibition about the three artists, united by similar themes and the same poetics. Hitherto unpublished images from the archives of the Böcklin Foundation in Basle illustrate the treatise written specially by Hans Holenweg, one of today's leading experts on Böcklin, for this publication.

An initiative realized thanks largely to the enthusiasm of Giovanni Faccenda, the great scholar of Arnold Böcklin and Giorgio de Chirico, and now ever closer to the painting of Antonio Nunziante. It is the realization of a dream, because, in the exhibition described in this publication, many of Böcklin's more unusual works will be on display: paintings executed in Italy, including his last work, on which he was working just a few days before his death. Arnold Böcklin was an important figure in terms of art history and not only in Germany.

His painting was mythological: dream-like creatures appear between Classical buildings, symbols, allegories and an often obsessive reminder of death. This poetics is something he shares with the other two artists featuring in the exhibition: Giorgio de Chirico, an exponent of metaphysical painting, and Antonio Nunziante, among whose subjects the myth assumes an increasingly important role, as an expression of Classicism, Metaphysics understood with its Aristotelian meaning as a custodian of beauty, and Humanism, as research and an in-depth investigation of the human condition. The book includes a contribution from Hans Holenweg, the leading expert on Arnold Böcklin, who, for the first time, reveals the location depicted by the painter in his well-known painting L'isola dei morti (The Island of the Dead). Exactly which rocky island served as the model for the painting has always been hotly debated among art critics.

RELEASE DATE
APRIL 2011



ART/CONTEMPORARY EXHIBITIONS



ENNIO L. CHIGGIO Ricerche 1957-2011. Dislocamenti amodali

Edited by Alberta Ziche
English/Italian text
Size 24x28
Pages 256
Illustrations 350 color and black
Paperback with jacket
Price € 35,00

An anthology that looks at the key experiences that have formed the artist Ennio Chiggio, together with a whole generation of the 'Great Turning-Point' of the 1960s. From 1962, he worked as an artist, graphic designer and industrial designer. In the early 1960s he gained his first collective experience, resulting from his encounter with the groups centering on Motus and Azimut, his adoption of the methods of the "New Artistic Concept" and the impact of the formidable Enne group with whom he formed a friendship which was to last until 1964 in the area of Nuove Tendenze europee (New European Trends) with the leading exponents of Arte Programmata movement (Programmed Art). At that time, the artist digressed for the first time to explore the world of electronic music, founding the NPS group. In his final years, Chiggio opened up to the use of nanotechnologies, using computers and computer processes.

In 2010, an exhibition displaying a summary of his work announced his return to the world of art. A new period of experimentation is now taking place: along with Alviani, Massironi and Landi, Chiggio has founded an "operator" known as Alchimas. Defined by a mathematical formula, it operates in the field of eclectic geometries, creating mathematical models which are enhanced with all the complexity of aesthetic thinking comprised within abstract art.

EXHIBITION
Padua, Centro Altinate
25th June – 28th August 2011



ART/CONTEMPORARY EXHIBITIONS



**IL MEZZO SECOLO
DI FRANCO BALAN**
Pittore e grafico 1957 – 2011

V.V.A.A.
English/French/Italian text
Size 24x30
Pages 284
Illustrations 300 color and black
Hardcover with jacket
Price € 39,00

**RELEASE DATE
JUNE 2011**

Franco Balan is an artist and, as such, he does not need only the scissors and colored paper he uses to make his posters to instill his subjects with natural gaiety or a pensive sideways stare. For this exhibition he has tried to create art using the myths and dramas of human history and the history of the ancient gods. And the dream he leads us into seems more real and surprising than ever. To celebrate his first 50 years of work he has opted not to stage a conventional, celebrative exhibition, with a formal "general catalog of works" but, since he is an obstinately active figure, not a boring collector of his own work but master of surprise, for the occasion he has prepared a dense, compact corpus of work, all of which refers to the so-called "low" cultures and to figurative popular repertoires, some of which are ethnic if not outright folk. An extraordinarily new, different book. Graphic designer by profession but with a natural flair for experimentation, during his long career he has contributed to national and international projects, without ever betraying his origins – the Roman archaeological remains of Aosta, and the valley's cultural and popular traditions – sometimes enhancing his personal baggage with not only graphic but also pictorial and design-oriented stimuli and nuances from beyond the Alps.

EXHIBITION
Aosta, Centro Saint-Bénin
27th May – 22nd October 2011



9 788837 086718

ART/CONTEMPORARY MONOGRAPHS



**VITANTONIO RUSSO
ECONOMIC ART**

Edited by Lucrezia
De Domizio Durini
English/Italian text
Size 24x28
Pages 80
Illustrations 60 color
Hardcover
Price € 30,00

**RELEASE DATE
MAY 2011**

A book edited by Lucrezia De Domizio Durini that forms part of the living sculpture collection series and records a particular aspect of the complex research of Vitantonio Russo, the artist-economist who created Economic Art in the 1960s and then transferred the language of Economics to the Art System. Russo uses works, operations, placements and installations, the latest being those presented at the Venice Biennale – Eventi collaterali 2009 – and at La Maison de l'Alie – Cité Internationale Universitaire de Paris 2010, to creatively turn Economics into a live, fluid and compelling subject, in which several aspects of reality converge and interact via those values that can prompt a new approach to the function of Art in our global society.



9 788837 086107



**GIANRICCARDO PICCOLI
ADIEU 1911-2011**

Edited by Simone Facchinetti
English/Italian text
Size 24x28
Pages 240
Illustrations 150 color
Hardcover with jacket
Price € 52,50

**RELEASE DATE
NOVEMBER 2011**

A monograph dedicated to the Lombard painter Gianriccardo Piccoli (1941), which encapsulates the artist's whole working life from his first informal creations in the early sixties to his more recent works exhibited at Villa Panza in Biumo. An experience only apparently divided between abstract art and naturalism; in reality a development curve uniting the two extremes in the painter's search for expressive fulfillment. A tale set in Milan, Bergamo and Basle, mostly recounted by the artist himself. *Adieu (I)*, the title work, was painted in 2000, and is a rudimentary clothes peg on a battered door that had particularly impressed the philologist Dante Isella, who is a great admirer of Gianriccardo Piccoli. Their friendship consolidated a parallel with the literary world, one of Piccoli's outstanding artistic characteristics.



9 788837 087654

ART/FUTURISM



OSVALDO PERUZZI

Edited by Dario Matteoni
English/Italian text
Size 25x28
Pages 352
Illustrations 800 color and black
Hardcover
Price € 160,00

A catalogue raisonné of the great futurist artist, an anomalous figure in the Italian art world who has only recently been re-evaluated by critics and included in historical retrospectives on the movement. Marinetti defined him as "one of those futurists with a rich vein of endless inventive talent, coupled with a mysterious, almost elvish intuition"

Oswaldo Peruzzi, born in Milan on 25th May 1907, matured as an artist at the beginning of the thirties, when he went to the Polytechnic and met the futurists Munari, Prampolini and Fillia. In 1931 he held his first exhibition in the Sala Taveggia, in Milan, and after graduating in engineering in 1932, he joined the Futurist movement led by Marinetti, who soon became a close friend. From then on he was a constant presence at futurist happenings. This book is a complete collection of Peruzzi's work, until his death in 2004 at 97, faithful to the end to the ideals of the futurist painters: from his famous, colourful supersonic aircraft to his passionate tributes to the film world.

**RELEASE DATE
DECEMBER 2011**



9 788837 063061

ART/ESSAYS



LA VIA APPIA, IL BIANCO E IL NERO DI UN PATRIMONIO ITALIANO

Edited by Rita Paris
Text by di M.P.Guermandi,
I.Insolera, A. La Regina. R. Paris
Italian text
Size 15x23
Pages 96
Illustrations 45 duotone
Paperback with flaps
Price € 22,00

Superb historical photos of the Appia Antica published for the first time together with their modern counterparts to document the ongoing battle against building speculation.

The book opens with a rousing piece written by Rita Paris, an archaeologist with the Special Department for Rome's Archaeological Heritage Sites, who knows and loves this enchanting piece of Italy's past like few others. And she is prepared to defend its natural beauty and archaeological treasures tooth and claw. As has been authoritatively documented by Adriano La Regina, Italo Insolera and Antonio Cederna, the Appia Antica represents the most important Italian study on the conservation of a stratified landscape: a particularly topical issue dealt with by Maria Pia Guermandi in her interesting chronicle from printing to the web. A superb collection of photographs from the past of the scenery that inspired so many artists and poets as they admired the archaeological splendours along the Regina viarum has been strikingly juxtaposed to present-day pictures. Thanks to the photographers of the time and their prints from various archives and collections, we discover lost treasures, while illegal speculation is equally well-documented. However there are also encouraging signs of change, with the results of recent digs and the areas saved from further speculation, purchased by the government, reopened to the public and currently undergoing improvement. For a better future.

EXHIBITION

**Rome, Via Appia, Capo di Bove
23rd June - 11st December 2011**



9 788837 087050

FASHION & DESIGN



IL VESTITO DELLA PRINCIPESSA

RELEASE DATE
JULY 2011

Edited by Giorgio Armani
Italian text
Size 24x28
Pages 144
Illustrations 150 color
Hardcover with jacket
Price € 22,00

A tribute to the timeless art of fashion designer Giorgio Armani and the beauty and elegance of a bride – Charlene Wittstock. The lives of the royals never cease to capture the imagination of the Italian and international public, as demonstrated by the huge media success of William and Kate's wedding. Prince Alberto of Monaco married Charlene Wittstock last July 2nd. The wedding dress designed by Giorgio Armani for the South African former swimmer and model rivaled the finest dressmaking creations of recent times. This book is a minute pictorial account of all the phases in the making of the dress and includes exclusive backstage photographs of the models and fabrics.



FASHION & DESIGN



CHI HA PAURA...? / WHO'S AFRAID...?

RELEASE DATE
JULY 2011

Edited by Alba Cappellieri
English/Italian text
Size 15x21
Pages 128
Illustrations 100 color
Hardcover
Price € 25,00

Founded by Gijs Bakker, one of the 20th century's most innovative figures in jewellery and founder of Droog Design, the Chi ha paura...? collection made its first appearance in 1996 in collaboration with Marijke Vallanzasca, consecrating the link between design and jewellery. "Chi ha paura...?" presents jewels that are surprising in content and concept, provocative and even explosive. Up until 1960 jewellery was something made from precious metals and stones, its essential ingredients ring-fenced the concept. Thanks to Gijs Bakker contemporary jewellery lost its traditional definition and assumed new meanings and values. Vicenza dedicates an exhibition to *Chi ha paura...?* and presents 90 pieces designed since the inception of the project, including some extremely rare examples, confirming the Vicenza Exhibition Centre's role in promoting culture and innovation in jewellery.



EXHIBITION

Vicenza, Piazza dei Signori
21st May – 21st June 2011



CIELO VENEZIA 1270

Le radici di un sogno

Edited by AA.VV.
Italian text
Size 17x21,5
Pages 160
Illustrations 100 color
Paperback with flaps
Price € 25,00

Sergio Cielo, the businessman who created an empire worth 60 million euros from scratch, tells how he followed his dreams. Who creates companies and why? Are entrepreneurs born or made? What's the secret of a happy company? Where does inspiration come from? How do you invent a brand? Sergio Cielo, the goldsmith-businessman from Vicenza answers these questions and more. The man who has crowned Italy's most beautiful women for years at the Salsomaggiore Miss Italy competition gives readers some simple, but very illuminating, answers, explaining how a man with a dream believed in his idea and transformed it into a business with a 60 million euro turnover: Cielo Venezia 1270.





TISETTANTA

Edited by Luca Vivanti
English/Italian text
Size 22x28
Pages 160
Illustrations 200 color
and black
Hardcover

Price € 45,00

Four decades that took the contemporary Italian lifestyle all over the world. This company became cutting edge thanks to its involvement with the finest architects and designers of both style and communication (Gae Aulenti, Vico Magistretti, Angelo Mangiarotti, Annig Sarian, Motomi Kawakami, Mauro Pasquinelli, Gerd Lange, Antonello Mosca, Michele De Lucchi, Bruno Rota, King & Miranda, Lucci & Orlandini, Enrico Franzolini, Vittorio Prato, Bob Norda and, more recently, Paolo Piva and Ennio Arosio) but also by working successfully with the great masters of photography. In the 1970s, Aldo Ballo expressed the original Tisettanta style in the best way possible by highlighting products such as the Alisso bed, the Thalia chair, the M1 table and the Multiplo system, to mention but a few; in the early 1990s, Helmut Newton produced three stylishly sensual photographs that turned as many products into true icons: the Zen bed, the X-Elle wardrobe/cupboard and the Metropolis bookcase. This mix celebrates an important moment – Tisettanta's 40th anniversary and a story filled with major achievements, serious crises, famous names and furnishings that are still remembered by many. It is also the story of the many people who have worked and lived through important times with Tisettanta. Tisettanta's 40th anniversary: this company became cutting edge thanks to its involvement with the finest architects and designers of both style and communication.

**RELEASE DATE
MAY 2011**



**GABRIELLA CRESPI.
IL SEGNO E LO SPIRITO**

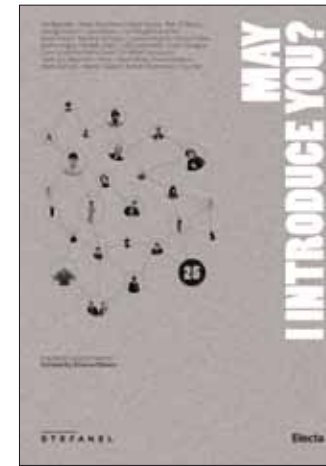
Mobili plurimi, sculture e gioielli

Edited by AA.VV.
English/Italian text
Size 24x24
Pages 144
Illustrations 100 color
Hardcover

Price € 30,00

An extraordinary exhibition on the great artist, designer and brilliant creator of furnishings and decorative objects. Born in Milan in 1922, Gabriella Crespi grew up in Tuscany, close to Florence, where she first developed her love of nature. Gabriella was a designer, artist and brilliant creator of works until 1987. She produced her best creations in the 1960s and 1970s and they furnished the homes of famous people such as Thomas Hoving, Princess Grace of Monaco, Gunther Sachs and the Shah of Iran. The multipurpose nature of Crespi furniture was her trademark and productions ranged from dining tables to bookcases that served as partitions in bedrooms and chairs that turned into beds. Unique pieces that are now much sought after, especially in America where they often come under the hammers of leading auction houses. Her attention to nature translated into the creation of zoomorphic ornaments, in silvered and gilded metal and with ostrich eggs, semi-precious stones and vitreous material.

**RELEASE DATE
SEPTEMBER 2011**



MAY I INTRODUCE YOU?

Edited by AA.VV.
English/Italian text
Size 20,5x28
Pages 176
Illustrations 108 color
Bodoniana

Price € 40,00

This book was published to coincide with the 2011 Furniture Fair and is a guide to the world's leading talents. With so much talk of the new creative generation Stefanel decided to back May I Introduce You, a book edited by Ginevra Elkann that maps excellences in a variety of sectors ranging from art to fashion, architecture and business. Enthusiastic and full of energy, Ginevra Elkann is vice president of the Pinacoteca Gianni e Marella Agnelli in Turin and has, on this occasion, conducted a vast study of hugely diverse artistic spheres, eventually selecting 40 of their most exemplary figures.

**RELEASE DATE
APRIL 2011**



**NIVEA 100 ANNI PER
LA PELLE, PER LA VITA**

Edited by Arianna Piazza
Introduction by Vanni Codeluppi
Italian text
Size 24x28
Pages 192
Illustrations 250 color and black
Paperback with jacket

Price € 55,00

Nivea Creme is 100 years old. Not many products can boast such longevity with most of those launched being withdrawn from the market at some stage. Extensive research shows that this is the fate of roughly 70-80% of new products offered to consumers. Few manage to last so long and those that do have successfully turned themselves into "cult products", ones with features that give them a long market life. The story of this legendary cream's 100 years is told via its product/packaging/design, ingredients and research, communication and advertising as well as points of sale and NIVEA around the world, ending with a rich and illustrated chronology of the crucial stages in the NIVEA history, which are also linked to the historic, cultural and social events that have marked the last 100 years.

**RELEASE DATE
APRIL 2011**

FASHION & DESIGN



CUCINA D'AUTORE

Edited by Alessandra Meldolesi
Enzo Vizzari
Italian text
Size 21x28,4
Pages 432
Illustrations 220 color
Paperback with flaps

Price € 39,00

This book it's one luscious dish after another, all from 18 top chefs of the new generations who are already appreciated worldwide for their superb interpretations of Italy's renowned gastronomic traditions from north to south. The roll of honour rings royally: Gaetano Alia, Marco Bistarelli, Massimo Bottura, Massimo Camia, Pino Cuttaia, Gennaro Esposito, Paolo Masieri, Barbara Pisani, Norbert Niederkofler, Davide Oldani, Giancarlo Perbellini, Fabio Picchi, Luigi Pomata, Lucio Pompili, Franco Ricatti, Niko Romito, Emanuele Scarello and Salvatore Tassa. The theme is regional cooking. The stars of the show are top quality local ingredients. The result is a fascinating range of recipes that effortlessly combine tradition and innovation, and the good news is that you don't need to be a top chef yourself to make them. Each chef is given a brief introduction with a rundown on his career to date, followed by two of his menus (one traditional and one innovative), all richly illustrated with mouth-watering photographs highlighting each maestro's artistic virtues. Dinner is served!

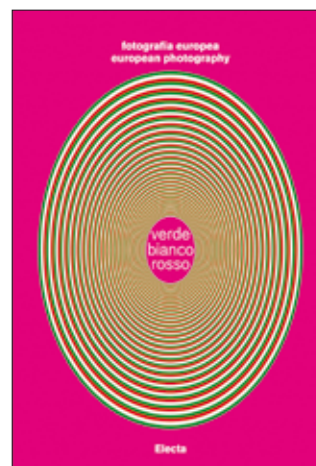
RELEASE DATE
AUGUST 2011



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PHOTOGRAPHY AND PERFORMING ARTS



EUROPEAN PHOTOGRAPHY

Edited by Elio Grazioli
and Riccardo Panattoni
Italian text
Size 17x24
Pages 288
Illustrations 300 color and black
Hardcover

Price € 35,00

It is strange and significant that many refer to the Italian tricolor flag in Italian as "white, red and green" whereas the colors don't appear in this order at all.

This reminder of the true sequence of the colors of the flag, "green, white, red" is a way of drawing attention to a subject on everyone's lips this year, from the 'photographic' point of view.

For Fotografia Europea, the celebrations to mark the 150th anniversary of Italian Unification provide the chance to try to portray a photograph of Italy on the one hand, as the subtitle of this, the 6th version of the exhibition, suggests and, on the other, to reflect on the specific nature of Italian photography, its identity, its history and its future, starting with aspects of the present day.

If we follow, the original advice of Charles Baudelaire – that great enemy of photography - who gives us the most captivating and descriptive picture of our own times by mentioning the four vital elements of which it is composed: "period, fashion, morals and passion", the quartet can be applied to this new opportunity which puts the four components into direct confrontation. Components which are particularly suited to the situation in Italy, which has always been seen from outside through such terms as elegance, passion, moral scruple, emotional participation, and so on. Having started with a pivotal photograph by Luigi Ghirri, the exhibition moves on to look at the work of Ferdinando Scianna and Cartier-Bresson which has a more shadowy and dialectic vision, but also the work of Paolo Gioli, Franco Vimercati, Alessandra Sparnzi and many others which "illustrate" Italy through this idea of 'unification', rather than by portraying the moments, the events, the places and people who have marked the official history and geography of Italy.



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EXHIBITION

Reggio Emilia
6th May – 12th June 2011



AD ESEMPIO



NUOVE CANTINE 2007-2011

Edited by Francesca Chiorino
Essay by Carlo Tosco
Italian text
Size 30x24
Pages 240
Illustrations 300 color
Hardcover with jacket
Price **€ 60,00**

**RELEASE DATE
SEPTEMBER 2011**

This book reviews 18 wineries built in several countries designed by international architects between 2007 and today. Francesca Chiorino's introductory essay examines the relationship between the wineries and the environment and the architects' ability to decipher and render the characteristics of the terroir, intended as all the cultural, environmental, geological and morphological qualities peculiar to the site. An essay by Carlo Tosco confirms the idea that exploration of the territory is core to the architectural design process for wineries and its rereading of the history of the wine-growing and producing landscape stresses how new wine-making approaches are impacting on local features, age-old artisan methods, autochthonous vines and small family producers. Awareness is currently being raised in a practice that spans ecology, landscape management and even architecture, often with exceptional results and in which wineries become hugely important parts of a far broader process of general territorial rediscovery. Most of the designs reviewed are in Europe and America and the illustrations and accompanying texts focus on how the buildings are inserted into the landscape.

The architects examined are Álvaro Siza Vieira, Perraudin architectes, RCR architectes, Bearth & Deplazes, Andreas Burghardt, Werner Tscholl, Francisco Izquierdo, Sebastian Mariscal Studio, Richard Rogers, Gerd Bergmeister, Tobia Scarpa, Norman Foster, Estudio Nómada, Jean Nouvel, VF architectos, Onsitestudio, Guedes + Decampos and AFT Arquitectos.



A&A MONOGRAFIE



FRANCESCO VENEZIA LEZIONI, CONFERENZE E UN INTERVENTO

Edited by Francesco Venezia
Italian text
Size 17x24
Pages 120
Illustrations 17 color
Paperback with jacket
Price € 30,00

RELEASE DATE
AUGUST 2011

The writings of Francesco Venezia, gathered here for the first time, are intended for today's younger generations of architects, to whom they offer precise theoretical propositions as opposed to the prevailing contemporary banalization of forms and content.

The texts published here, resulting from a careful selection of conferences and lectures in Venezia's more than 20 years of academic career, combine theoretical assumptions and practical experience, offering reflections on theory and practical application, ideas and designs.

From the importance of the foundation act of building in places which, take the form of platforms, cavities and spaces underground which give his compositions a universal quality; to the subject of excavation, mining, and building with empty volumes and considering variations on the theme.

To these he adds the importance of memory in architecture and the building of new parts in old buildings; the permanence and inexhaustibility of architecture as the building of form in time offers opinions about contemporary attitudes to marking the difference and the lack of communication between the spheres of archaeology and architecture. The book also contains brief contributions by Vincenzo Latina and Nicola Scian providing guidelines about how to understand the works designed, described and built by Francesco Venezia.



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FUORI COLLANA



ANTONELLO BOSCHI RI-SCRITTURE / RE-WRITINGS

Edited by Antonello Boschi
Essay by Beppe Finessi,
Catherine Slessor
English/Italian text
Size 17x24
Pages 128
Illustrations 120 color and black
Paperback with flaps
Price € 30,00

RELEASE DATE
SEPTEMBER 2011

An anthology of works all with a common theme: a reasoned interpretation of structures, spaces and places, all diligently illustrated. Together – by dint of working with what remained of the buildings in question, using standing walls and tolerating previous patterns – this approach amounts to a stratified makeover of the buildings in question. Work that almost seems more suitable for a sculptor rather than an architect, where what is removed counts just as much as what is added.

Each example is explained in an accompanying essay that does not remain within the bounds of the functional programme, but takes a broad view to include the background, comments and comparisons with other similar architectural projects, leaving readers free to make their own interpretation. There is an overt play on the similarities between building with bricks and building with words, text in stone and text on paper, bible de pierre and bible de papier. Re-writing that encompasses both single details and interiors to architectural projects and urban planning, all imbued with the same minimalist approach, with a hint of anachronistic detachment necessary in a critical commentary on the past.



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